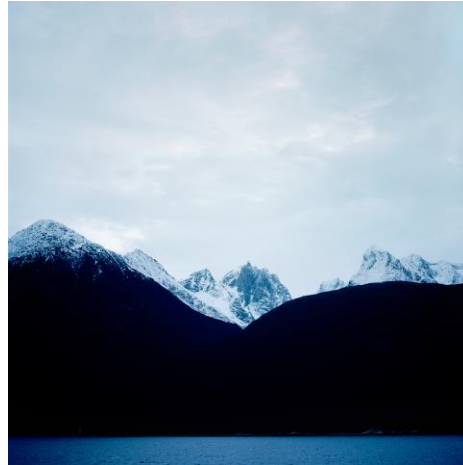


**14 SAN FRANCISCO CULTURAL ORGANIZATIONS UNITE  
TO WELCOME GLOBAL CLIMATE SUMMIT DELEGATES**

**Green Thursday Night, September 13<sup>th</sup> Features Free Admission to General Public  
at Participating Organizations from 5-9PM**



Debra Bloomfield, Wilderness #07004-6-1, 2010

***Culture for Climate Celebration: September 8-16, 2018***

San Francisco, CA (August --, 2018)— The City of San Francisco and the Mayor's Office of Protocol are rolling out the welcome mat for over 4,500 delegates from around the world attending the three-day Global Climate Action Summit taking place in the city from September 12 through September 14, 2018. *Culture for Climate*, a unique cultural initiative supported by Mayor London Breed and the City, brings together 14 San Francisco arts and cultural organizations who will provide free admission to all of the Climate Summit's delegates the week of the meeting. **Thursday night, September 13, the public is invited to *Green Thursday Night* when most of the participating cultural organizations around the Moscone Center and Yerba Buena neighborhood will be open from 5:00-9:00 p.m. offering free access to a variety of inviting exhibitions and programs. In addition, Yerba Buena Gardens will feature an outdoor concert.**

*"The Global Climate Action Summit will bring leaders from all over the world to San Francisco under the common cause of addressing climate change. In that spirit, our City and our cultural community have taken the initiative to offer delegates and residents access to our diverse cultural experiences while we work to strengthen our international commitments and realize our global climate goals," said Mayor London Breed.*

*Culture for Climate's* participating organizations are within steps of the headquarters of the Climate Summit, the George R. Moscone Convention Center in the city's Yerba Buena/SOMA cultural district. Each organization will offer Delegates a chance to step outside of the Climate Summit's sessions and engage with a diverse range of cultural options; tour some of San Francisco's most stunning architecture; and get inspired by world-class art and cultural programming.

The organizations range in size, mission, and scope: visual arts organizations represented include the San Francisco Museum of Modern Art (SFMOMA), SOMArts, Contemporary Jewish Museum (CJM), Museum of the African Diaspora (MoAD), and the Yerba Buena Center for the Arts (YBCA); art galleries SF Camerawork and the Luggage Store Gallery; cultural entities including the California Historical Society, Children's Creativity Museum, and the American Book Binders Museum; community-focused organizations SPUR/San Francisco Bay Area Planning and Urban Research Association and Sites Unseen. The San Francisco Arts Commission will also offer programming at their Main Gallery.

Each *Culture for Climate* participating organization will be identified at street level by *Culture for Climate* signage at their entrance. Climate Summit Delegates can also access the *Culture for Climate*'s web and social media sites to obtain program and logistical information for each venue. See [SFArts.org](http://SFArts.org). A digital map will also be available by texting "Send Me Culture for Climate" to 572-51. Full programming will be featured in SF/Arts' September issue and the SF/Arts App.

### **CULTURE FOR CLIMATE FREE DELEGATE ADMISSION WELCOME PROGRAM**

The 14 arts and cultural organizations will offer free admission to the 4,500 Summit delegates from September 8 through September 16, providing multiple opportunities to tour many of the city's cultural and artistic gems.

### **FREE FORD GO BIKES**

Ford Go Bikes will be free for the public to use all day on Green Thursday, September 13, 2018.

Here are highlights of each *Culture for Climate* participating organization and their programming during the Summit. *Green Thursday Night activities are marked in green:*

- **The American Book Binders Museum**

The American Bookbinders Museum is the only museum of its kind in North America, celebrating and exploring the culture and tools of bookbinders and bookbinding from its earliest forms through the changes and innovations of the industrial revolution. In addition to the craft and artistry of binding, the Museum focuses on the stories of the men, women, and children who worked in binderies.

Location: 355 Clementina Street, San Francisco, CA 94103  
[bookbindersmuseum.org](http://bookbindersmuseum.org)

Admission Hours: Tues – Sat: 10:00AM to 4:00PM  
Sun – Mon: Closed

On View: Hand Bookbinders Annual Members Exhibition (HBC 46)

- **California Historical Society**

The California Historical Society (CHS), founded in 1871, is a nonprofit organization with a mission to inspire and empower people to make California's richly diverse past a meaningful part of their contemporary lives. The Society's library holds the CHS Collection which represents the environmental, economic, social, political, and cultural heritage of the entire state, and materials from outside California that contribute to a greater understanding of the state and its people.

Location: 678 Mission Street, San Francisco, CA 94105  
[californiahistoricalsociety.org](http://californiahistoricalsociety.org)

Admission Hours: Tues – Sun: 11:00AM to 5:00PM  
Mon: Closed

*Green Thursday Night*  
*Free Public Access:*

*September 13, 5:00-9:00PM*  
*Making Seed Bombs (PRESENTED IN PARTNERSHIP WITH THE CHILDREN'S CREATIVITY MUSEUM)*

*"Upcycling" Crafting*

On View: *¡Murales Rebeldes! — L.A. Chicana/o Murals under Siege*

- **Children’s Creativity Museum**

The Children’s Creativity Museum is an innovative art and technology experience for children ages 2-12 and their families. Its mission is to nurture creativity and collaboration in all children and families, guided by the belief that creative expression, innovation, and critical thinking are core to fostering the next generation. The Museum’s educational process moves from the conventional approach of play to one of invention, shifts the focus from media consumption to media production and promotes collaboration over independence and engagement over isolation.

Location: 221 Fourth Street, San Francisco, CA 94103  
creativity.org

Admission Hours: Tues – Sun: 10:00AM to 4:00PM  
Mon: Closed

Green Thursday Night  
Free Public Access:

September 13, 5:00PM to 9:00PM  
*Making Seed Bombs* (PRESENTED IN PARTNERSHIP WITH  
AND AT THE CALIFORNIA HISTORICAL SOCIETY)

On View: *Environmental Design Challenges for Children.*

*Augmented Reality Sandboxes and Re-imagining Cities in Sketch Town.*

September 16, 10:00AM to 3:00PM  
Creativity Festival, Family Outdoor Event

- **Contemporary Jewish Museum**

The Contemporary Jewish Museum (CJM) makes the diversity of the Jewish experience relevant for a twenty-first century audience. It accomplishes this through innovative exhibitions and programs that educate, challenge, and inspire. The CJM is a non-collecting institution that partners with national and international cultural institutions to present exhibitions that are both timely and relevant and represent the highest level of artistic achievement and scholarship.

Location: 736 Mission Street, San Francisco, CA 94103  
thecjm.org

Admission Hours: Fri - Tues: 11:00AM to 5:00PM  
Thurs: 11:00AM to 8:00PM  
Wed: Closed

Green Thursday Night  
Free Public Access:

September 13, 5:00PM to 9:00PM  
Night at the Jewseum: The party for the after-work crowd celebrates the Days of Awe with an unexpected twist! Delve into the exhibition *Lew the Jew and His Circle: Origins of American Tattoo*, with music, flash art, temp tats, selfie-snaps, snacks, cocktails, and more. Ashleyanne Krigbaum from Heart of Gold DJ collective will be spinning discs in the Commons. Let’s be Frank and Tonic will have food and specialty cocktails to purchase. Decorate a Reflection Bag, jot down your 10Q, sample some honey and “Ask a Rabbi” your most pressing Jewish cultural questions. Learn about the fashion and sustainability at the Veiled Meanings Gallery Chat. Bay Area urban sketch group,

the SF Sketchers (<https://www.meetup.com/SF-Sketchers/>), will share live location drawings gathered during the Climate Action Summit march and rally.

On View: *Veiled Meanings: Fashioning Jewish Dress, from the Collection of The Israel Museum, Jerusalem*

*Lew the Jew and His Circle: Origins of American Tattoo*

*Textile Lab, Educational Interactive Experience*

*In That Case: Havruta in Contemporary Art—Oxossi Ayofemi and Risa Wechsler*

- **Luggage Store Gallery**

The Luggage Store Gallery is an artist-run multidisciplinary arts organization, with a mission to build community by organizing multidisciplinary arts programming accessible to and reflective of the Bay Area's residents. The Gallery's exhibitions, performing arts events, and public art programs are designed to broaden social and aesthetic networks, and to encourage the flow of images and ideas between the diverse cultural communities that cross paths in its dynamic downtown San Francisco neighborhood.

Location: 1007 Market St. (@6<sup>th</sup>) San Francisco, CA 94103  
[luggagestoregallery.org](http://luggagestoregallery.org)

Admission Hours: Wed – Sat: 12:00PM to 5:00PM  
Sun – Mon: Closed

On View: Craig Calderwood, *See You in Hell, From Heaven*

September 8, 6:00-8:00PM  
*See You in Hell, From Heaven*, Opening Reception

*Tenderloin National Forest*, Permanent Exhibition  
501 Ellis St. San Francisco, CA 94109  
<http://www.luggagestoregallery.org/tnf/>

- **Museum of the African Diaspora (MoAD)**

The Museum of the African Diaspora, a contemporary art museum, celebrates Black cultures, ignites challenging conversations, and inspires learning through the global lens of the African Diaspora. MoAD is uniquely positioned as one of the few museums in the world focused exclusively on African Diaspora culture and on presenting the rich cultural heritage of the people of Africa and of African descendant cultures all across the globe.

Location: 685 Mission St (at 3rd), San Francisco, CA 94105  
[moadsf.org](http://moadsf.org)

Admission Hours: Wed - Sat: 11:00AM to 6:00PM  
Sun: 12:00PM to 5:00PM  
Mon - Tues: Closed  
\*Closed for exhibition installation September 12-16\*

Green Thursday Night  
Free Public Access:

September 13, 5:00-9:00PM

*Black Liberation + Climate Justice*

Join the Museum of the African Diaspora (MoAD) for stimulating conversation, community-building, calls to action, and delicious food at this Global Climate Action Summit affiliate event. This interactive workshop lead by MoAD's Chef-in-Residence and James Beard Awardee Bryant Terry and activist Quinton Sankofa, will center on ecological justice as it relates to empowering historically excluded and marginalized groups, particularly people of African descent. The event will include light bites and drinks. Historically, the mainstream environmental movement has been largely white-led and has failed to address the concerns of black and brown communities in the U.S., which often have the most degraded environments. In the near future climate chaos will multiply environmental instability, and these same communities are at greatest risk from its devastating effects.

- **San Francisco Bay Area Planning and Urban Research Association (SPUR)**

SPUR, a member-supported nonprofit organization, is the San Francisco Bay Area Planning and Urban Research Association. SPUR brings people together from across the political spectrum to develop solutions to the big problems our cities face. With offices in San Francisco, San Jose and Oakland, SPUR is recognized as a leading civic planning organization and respected for its independent and holistic approach to urban issues.

Location: 654 Mission Street, San Francisco, CA 94105  
spur.org

Admission Hours: Mon-Tues: 9:00AM to 7:30PM  
Wed – Fri: 9:00AM to 5:00PM

On View: *New Deal Utopias*, ongoing  
Photographer Jason Reblando documents life in three Greenbelt Towns constructed in President's Roosevelt's New Deal, exploring the intersections of the towns' complicated histories, politics, and sense of place.

Monday 9/11, 6PM

*Planning for Climate Action*

Come hear about the role of city planning in climate change and the tools and techniques that are available for planners to promote a more active role in stemming the tide of our rapidly-changing planet. Co-presented by the American Planning Association and the international Planners for Climate Action network.

Tuesday 9/12, 6PM

*Decoding the Weather Machine*

The earth's weather machine — our climate — is changing, becoming hotter and more erratic. Join us to view a portion of new documentary that cuts through the confusion around climate change and then stay for a panel discussion as experts discuss what it will take to bend the trajectory of planetary warming toward more benign outcomes. Co-presented by WGBH.

Green Thursday  
Free Public Access:

CLOSED FOR A PRIVATE EVENT AFTER 5PM  
September 13, 12:30PM  
*Polycentric Planning for Climate Change*

Many believe the best way to tackle climate change is through a global approach, but compliance to global emissions treaties is uneven and the system can be gamed. However, a “polycentric” approach — a bottom-up effort lead by local, participatory multi-stakeholder groups — might be more effective as it could reach more stakeholders, increase cooperation and accelerate a response to climate change. Come explore how existing city policies are innovating to address climate change and mitigate the issues exacerbated by it. Co-presented by Shareable.

- **San Francisco Museum of Modern Art (SFMOMA)**

SFMOMA is dedicated to making the art for our time a vital and meaningful part of public life. Founded in 1935 as the first West Coast museum devoted to modern and contemporary art, a thoroughly transformed SFMOMA, with triple the gallery space, an enhanced education center and new free public galleries, opened to the public on May 14, 2016. In its inaugural year, the expanded museum welcomed more than 1.2 million visitors.

Location: 151 Third Street, San Francisco, CA 94103  
sfmoma.org

Admission Hours: Fri-Tues: 10:00AM to 5:00PM  
Thurs: 10:00AM to 9:00PM  
Wed: Closed

Green Thursday Night  
Free Public Access:

September 13, 5:00-9:00PM

Pop-Up Gallery Talks:

*Green Architecture at SFMOMA*, 6:30PM and 7:30PM  
Floor 1, Evelyn and Walter Haas, Jr. Atrium

Investigate the green engineering behind the SFMOMA’s architecture during this dynamic tour. From locally made materials to innovative systems, discover how SFMOMA is leading the museum field in sustainability, and the impact this has on the building’s look and feel.

*Global Perspectives*, 7:00PM and 8:00PM  
Floor 7, Silver Elevator landing

Join a Museum Guide for a conversation about the provocative artworks on view in *Nothing Stable under Heaven*, SFMOMA’s current exhibition on Floor 7. Working in a range of media, the artists included in this presentation never shy away from engaging with the social, ecological, and civic issues of our time, including human impact on the environment.

*This tour includes walking up and down stairs. If you are unable to do this, please inform your Museum Guide before the tour so we can make the necessary accommodations.*

*Living Wall: Habitat Horticulture*  
6:45PM and 7:45PM  
Floor 3, Pat and Bill Wilson Sculpture Terrace and Living Wall

Meet David Brenner, the Founding Principal and Lead Designer of Habitat Horticulture, the creator of SFMOMA’s Living Wall.

Learn more about the largest vertical garden in United States, and its dynamic and evolving ecosystem. Discover the inspiration behind the urban landscape design and incorporation of recycled materials displaying twenty-one species native to California.

Panel Discussion: *Nature in the City*, 7:00PM  
Floor 2, Koret Education Center

Speakers:

Peter Brastow, Founder, *Nature in the City*  
Amber Hasselbring, Executive Director, *Nature in the City*  
Lindsay Irving, Project Manager and Cartographer  
Ariel Wang, Media and Partnerships Manager, *Nature in the City*

Join us for a panel discussion about the creation of the Nature in the City Map, which highlights how urban biodiversity is one of the core strategies for building resilient communities in the face of climate change.

Highlighting trails, natural areas, and local species of the San Francisco Peninsula, the Nature in the City Map is both artistic and scientific. One side of the map shows the whole city, and the other presents four distinct panels that tell San Francisco's story through the lens of geology, habitat restoration, history, and interconnections.

The Nature in the City Map will be available to purchase at this event.

Evening Access to All Programming

On View:

*John Akomfah and J.M.W. Turner: Sublime Seas*  
*Nothing Stable Under Heaven*

*Living Wall*, Permanent Outdoor Installation

Public Knowledge Library, Free Screening & Talks

- **SF Camerawork**

Founded in 1974, SF Camerawork's mission is to encourage and support emerging artists to explore new directions and ideas in the photographic arts. The gallery is free and open to the public 5 days a week, presenting exciting new photography exhibitions, publications, artist talks, lectures, workshops and community events. See [sfcamerawork.org](http://sfcamerawork.org) for more information.

Location: 1011 Market Street, FL 2, San Francisco, CA 94103  
[sfcamerawork.org](http://sfcamerawork.org)

Admission Hours: Tues – Fri: 12:00PM to 6:00PM  
Sat: 12:00PM to 5:00PM  
Sun – Mon: Closed

Green Thursday Night  
Free Public Access:

September 13, 5:00-8:00PM  
Evening Access to All Programming

On View: SF Camerawork 2018 Photography Auction Exhibition  
Including works by Ansel Adams, Wesaam Al-Badry, Eugene Atget, Roger Ballen, Debra Bloomfield, John Chiara, and more.

- **SOMArts**

SOMArts has been a vital part of San Francisco's arts ecosystem since the organization's founding in 1979. SOMArts leverages the power of art as a tool for social change through multi-disciplinary events and exhibitions. Equipping artists with the space, mentorship and support they need to shift perspectives and innovate solutions, SOMArts fosters access to arts and culture for collective liberation and self-determination.

Location: 943 Brannan Street San Francisco, CA 94103  
somarts.org

Admission Hours: Tues – Fri: 12:00PM to 7:00PM  
Sat: 12:00PM to 5:00PM  
Sun-Mon: Closed

On View: *The Black Woman is God: Assembly of Gods*, Multidisciplinary exhibition

- **Yerba Buena Center for the Arts**

Yerba Buena Center for the Arts (YBCA) is one of the nation's most innovative contemporary arts centers. Founded in 1993, YBCA's mission is to generate culture that moves people. Through powerful art experiences, thoughtful and provocative content, and deep opportunities for participation, YBCA is committed to creating an inclusive culture that awakens personal and societal transformation. YBCA presents a wide variety of programming year-round, including performing arts, visual arts, film/video, and civic engagement. For tickets and information, call 415.978.ARTS (2787). For more information, visit [ybca.org](http://ybca.org).

Location: Gallery and Forum Building:  
701 Mission Street, San Francisco, CA 94103 (Between 3rd and 4th Streets)

Gallery Hours: Tues, Wed, Fri-Sun: 11:00AM - 6:00PM  
Thurs: 11:00AM - 8:00PM  
Mon: Closed

Lobby Hours: Tues, Wed, Fri-Sun: 10:00AM - 6:00PM  
Thursday: 10:00AM - 8:00PM  
Mon: Closed  
Free WiFi access available.

Green Thursday  
Free Public Access:

September 13, 5:00PM-9:00PM  
Free Access to All Programming Including:

YBCA's *Bay Area Now 8* exhibition;  
BAN8's Free Public Program: Art Activation and Talk with designer Hyphae Design Studio.

Ongoing: *Bay Area Now 8*, September 7, 2018 - March 24, 2019  
The only survey exhibition of its kind in Northern California, YBCA's signature triennial Bay Area Now returns in its eighth manifestation as a key component of YBCA's 25th anniversary season. Featuring 25 artists, architects, and designers, the



exhibition showcases a broad range of creative practices, including painting, photography, ceramics, textiles, video installation, and digital media. For the first time in its history, Bay Area Now 8 also includes architects and designers working at the leading edge of environmental, landscape, and housing design.

Sept 10-17

*Climate Change is Real*

A light installation by Andrea Bowers commissioned by YBCA, with support from Bloomberg Philanthropies, for the Global Climate Action Summit  
Yerba Buena Center for the Arts Theater facade (facing George R. Moscone Center)

September 12-14

*Charge Across Town: A Showcase of Emerging Green Vehicle Technology* (featuring ZEV cars on display).

YBCA Forum and Mission Street Plaza

Hours: Wednesday 12pm-6pm;  
Thursday and Friday: 10am-6pm.  
Free to the Public.

September 10-14:

YBCA Screening Room

San Francisco Green Film Festival

For more information, [www.greenfilmfest.org](http://www.greenfilmfest.org)

September 15 and 16:

*Bureau of Linguistical Reality*

12-5PM, YBCA Grand Lobby

A participatory artwork by Heidi Quante and Alicia Escott focused on creating new language as an innovative way to better understand our rapidly changing world due to climate change.

- **Yerba Buena Gardens Festival**

Yerba Buena Gardens Festival is dedicated to curated, admission-free performing arts programs in Yerba Buena Gardens, San Francisco. Artistic excellence, inclusion, accessibility, and innovation are the hallmarks of the Festival.

Location:

Mission Street between 3<sup>rd</sup> and 4<sup>th</sup> (across from Moscone Center)

[YBGFestival.org](http://YBGFestival.org), program calendar on website

Green Thursday Night  
Free Public Access:

Free Performance

September 13, 5:00-8:00PM

Tiffany Austin, 12-1:30PM

Latin Jazz Youth Ensemble, 5-5:45PM

Sudan Ensemble, 6-6:45pm

Howard Wiley and Extra Nappy, 7-8pm

Climate Summit week  
Programming:

September 14, performance times TBC

Diana Gameros, 12-12:45PM  
Sol Development with Mino Yanci, 1-2:30PM

- **Public Arts Projects**

Sites Unseen is a fiscally-sponsored public art project of the Yerba Buena Community Benefit District (YBCBD) that will enhance the Yerba Buena neighborhood's reputation—and, by extension, that of the San Francisco Bay Area—as an internationally-acclaimed arts hub by developing its alleys as thriving cultural destinations for diverse audiences  
sitesunseen.org

Locations:

Moscone Center Garage, 255 Third Street, San Francisco, CA 94103  
Barry McGee, *Untitled*, 2016

Natoma Street at 180 New Montgomery Street, San Francisco, CA 94103  
Leah Rosenberg, *Local Color*, 2017

The Salma Family Building, 165 Jessie Street, San Francisco, CA 94103  
Hank Willis Thomas, *LOVE OVER RULES*, 2017

- **San Francisco Arts Commission Galleries (SFAC Galleries)**

Founded in 1970, the SFAC Galleries is a municipal contemporary art program that has shown more than 4,400 local, national and international artists in over 480 exhibitions at three unique Civic Center locations. In conjunction with the Global Action Climate Summit, the SFAC Galleries will show two exhibitions in its Main Gallery space, located in the historic War Memorial Veterans Building: *10,000 Fahrenheit* and Young Suh: *Wildfires*. The exhibitions feature photography and video about climate change, fragility and the passage of time by artists from the Bay Area, Miami, Chicago, New York and Montreal.

Location: SFAC Main Gallery  
401 Van Ness, Ste, 126, San Francisco CA, 94102  
sfartscommission.org

Admission Hours: Tuesday-Saturday 11:00 a.m.-6:00 p.m.

Free Public Access: Everyday  
Opening Night, Friday, September 14, 6-8 p.m.

On View: *10,000 Fahrenheit*  
Young Suh: *Wildfires*

## MEDIA CONTACTS

Fred Schneider/Culture for Climate [fred-schneider@att.net](mailto:fred-schneider@att.net) 847.840.7579